



JEAN-NOËL GOBRON

Jean-Noël Gobron was born on 19th January 1954 as the son of a poet (<http://www.mariejogobron.com>) and a painter (<http://www.rogergobron.com>). At the age of thirteen he realized his first super 8 film experiments. Four years later he began working after school hours as a projectionist in a movie theatre. Not much later he left school to work in an industrial photographic studio. After a year he resumed school in order to study photography, plastic arts and film. In Brussels he graduated from the film school.

In 1973 he creates the film club "ZOOM" and from 1974 onwards he worked on several motion pictures as camera operator and director of photography. In 1983, during a three months trip to Tokyo, he directed his first feature film. Two years later he founded the production house ALCYON FILM (<http://www.alcyonfilm.com>).

Jean-Noël Gobron was active within various associations, such as the ABAFT (association of film and television authors), the ABPRF (association of producer-directors), the AJC (workshop of young filmmakers), the CBA (audio-visual center at Brussels), HOT DOC. (association for documentary makers), PROSPERE (authority gathering several associations and interlocutor with the Ministry of Culture) and the audio-visual commission of the SABAM. He also lectured at the Flemish university of Brussels, the film academy of Ghent and the NARAFI film institute of Brussels. Actually he manages a post-production studio within the structure of ALCYON FILM.

## FILMOGRAPHY

- 1974 SCREENTEST FOR EURYDICE - experimental film - 11 min.
- 1983 SATORI STRESS - fictional documentary - 75 min.  
- 1984's NATIONAL GRAND PRIZE (documentary film festival, Brussels)
- 1986 A CHACUN SON CINEMA - documentary - 95 min.
- 1987 PORTRAIT DE MON PERE AQUARELLISTE - documentary - 36 min.  
- 1988's GRAND PRIZE of the "Ministre de la Région Wallonne" at the Média 10-10 film festival  
- 1989's « SABAM PRIZE » at the XVIth Brussels film festival  
- 1989's PRIZE OF THE BEST DOCUMENTARY at the Film Festival Mons  
- SPECIAL MENTION OF THE JURY at the Competition of short films - Lille (france)
- 1988 ORWOLD - fiction - 8 min. 30  
- 1988's GRAND PRIZE of the "Ministre de la Région Wallonne" at the Média 10-10 Film Festival  
- 1989's « SABAM PRIZE » awarded at the Competition of short films / Film Festival Brussels
- 1989 CE BESOIN DE MAGIE - documentary - 26 min.
- 1990 EENHEID, VREDE, ONTWIKKELING - documentary - 12 min.
- 1990 DÉRISION DOUCE - musical clip - 7 min.
- 2002 2001 A STREET ODYSSEY, documentary - 15 min.
- 2003 2002 A STREET ODYSSEY, documentary - 46 min.
- 2008 PORTRAIT DE MA MERE POETE, documentary - 60 min.

*As producer*

- 1992 VOL-AU-VENT, fiction - 9 min., directed by: Rudolf Mestdagh (Belgium)  
\* 1992's PRIZE OF THE YOUTH JURY at the Film Festival of Brussels  
\* 1992's « GOLDEN MONKEY » awarded at the International Film Festival of Mons
- 1999 LE JOURNAL DE JOSEPH, fictional documentary - 57 min.,  
directed by: Gérard Courant (France)
- 2002 CREATION, found footage - 16 min., directed by: Nilufar Ashtari (Belgium)
- 2002 BITES AND PIECES, documentary - 25 min., directed by: Nilufar Ashtari (Belgium)

*As director of photography*

- 1974 THE GIRL BEYOND THE GATES OF TIME, science-fiction film - 25 min.  
directed by Mark Ghens (Belgium).
- 1978 MAGNUM BEGYNASIUM BRUXELLESE, documentary - 145 min.  
directed by Boris Lehman (Belgium).
- 1979 AS IF IT WERE YESTERDAY - COMME SI C'ÉTAIT HIER, documentary - 85 min.  
directed by Myriam Abramowicz (USA) and Esther Hoffenberg (France).
- 1980 FUTUR ANTÉRIEUR, fiction - 15 min.  
directed by Marcel Hanoun (France).
- 1984 LA PERTE D'ÉQUILIBRE, fiction - 26 min.  
directed by Enrique Pierini (Argentina).
- 1986 ARCHITECTURES SANS ARCHITECTES, documentary - serial of 10 x 13 min.  
directed by Pierre Van Thienen (Belgium).
- 1997 BRUIT D'AMOUR ET DE GUERRE, fiction - 45 min.  
directed by Marcel Hanoun (France).